

# Holy Cross

Iris and B. Gerald Cantor Art Gallery  
One College Street  
Worcester, Massachusetts 01610-2395

Phone: 508-793-3356  
<http://www.holycross.edu/cantorartgallery>

Public Parking is located on Linden Lane, Gate 2 off College Street  
For further assistance with directions please call or see:  
[http://holycross.edu/directions/camp\\_map.html](http://holycross.edu/directions/camp_map.html)

Founded in 1983 through the generosity of Iris & B. Gerald Cantor, the Cantor Art Gallery serves both as a venue for a changing series of historical and contemporary public exhibitions, as well as a vital resource for Holy Cross faculty and students, linking exhibitions to the broader liberal arts curriculum.

## CITIES OF PEACE

*A Suite of Monumental Gold-Illuminated Paintings  
from the Ellen Frank Illumination Arts Foundation*

October 21 – December 16, 2009

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# CITIES OF PEACE

*A Suite of Monumental Gold-Illuminated Paintings  
from the Ellen Frank Illumination Arts Foundation*

October 21 – December 16, 2009

IRIS AND B. GERALD CANTOR ART GALLERY  
COLLEGE OF THE HOLY CROSS

# CITIES OF PEACE™

For centuries, societies far apart in culture and religion have shared the exquisite art form of illumination. A decorated Hebrew marriage contract (or ketubah), an embellished New Testament manuscript, and a dazzling Koran all bespeak the reverence and intensity of feelings expressed through this fine art in pictures, paint, and precious metals. Ellen Frank's approach to illumination pays homage to these works, but in paintings of much larger scale and broader context.

*CITIES OF PEACE* honors the history and culture of world cities that have experienced major conflict and trauma. Frank's visit to Jerusalem in 1999 inspired her to produce the first painting in the series and to visualize the creation of other works representing additional cities that have survived strife.

The works displayed evoke artistic traditions as diverse as illuminated manuscripts, icons, tapestries, embroidery, architectural mosaics, woodcarvings, and metalwork. Mica, bronze powders, and many types of gold leaf create multilayered imagery that shimmers and resolves itself into successive scenes of time, place, and humankind.

The *CITIES OF PEACE* series is a visual tribute to the people and locations around the world where violence and tragedy through war or conflict and ideological extremism have left horrific reminders of man's destructive power. The *CITIES OF PEACE* project and exhibition began as an ambitious dream to use the transformative power and beauty of art to build a global culture of peace and understanding.

Produced with the assistance of international interns and experts, at the Illumination Atelier of EFIAF, a 501 (C) (3) public benefit organization.

## HOURS

Monday – Friday > 10:00 a.m. – 5:00 p.m.

Saturdays > 2:00 – 5:00 p.m.

Closed November 25 – 29, Thanksgiving break

## LOCATION

O'Kane Hall, 1st Floor, College of the Holy Cross, One College Street, Worcester, Massachusetts. Admission to the gallery is free.

For additional information please call 508-793-3356 or visit the Gallery's web site at: [holycross.edu/cantorartgallery](http://holycross.edu/cantorartgallery).

## COVER

*Baghdad: City of Peace, Truly*

Baghdad, the greatest city on earth from 800-1200 CE, was once called *Dar es Salam*, meaning City of Peace.

Ellen Frank, 2005

22 karat gold leaf, 23 karat red gold, palladium leaf, mica, egg tempera on Belgian linen 69" x 104"

Ellen Frank Illumination Arts Foundation, Inc.

## CITIES OF PEACE A Suite of Monumental Gold-Illuminated Paintings from the Ellen Frank Illumination Arts Foundation

October 21 – December 16, 2009

OPENING RECEPTION Wednesday, October 21 > 5:00 – 7:00 p.m.  
Introductory remarks by Ellen Frank, Ph.D.

## THE CITIES OF PEACE PROJECT: A discussion

### PARTICIPANTS

Abigail E. Disney, Ph.D., Philanthropist & Filmmaker,  
President of the Daphne Foundation, New York

Ellen Frank, Ph.D., Artist, Author and Founder &  
Artistic Director of the Ellen Frank Illumination Arts  
Foundation, Inc., East Hampton, NY

Thursday, November 12 > 4 – 5:30 p.m.

Seelos Theater, Kimball Hall, College of the Holy Cross  
Co-sponsored by the Montserrat Program

### CONTINUING EXHIBITIONS

*Ukiyo-e Japanese Woodblock Prints: Selections from the Collection of John Rossetti*

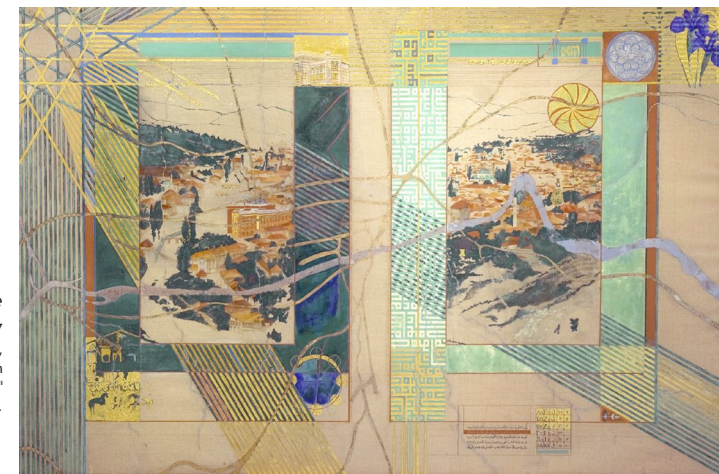
Curated by James Tellin and John Rossetti

Extended through December 16

*Kathryn Cahill: Poems and Photographs*

O'Kane Hall (across from the Cantor Art Gallery)

Through December 16



*Sarajevo: Here*

Ellen Frank, 2007

22 k gold leaf, palladium, moon,  
copper leaf, egg tempera on Belgian linen  
69" X 104"

Ellen Frank Illumination Arts Foundation, Inc.