

Her Royal Highness the Princess of Hanover

accepts UNICEF'S 2006 Children's Championship Award

Boston's Museum of Fine Arts provided the backdrop for a gala black-tie event at which Her Royal Highness The Princess of Hanover (Princess Caroline of Monaco) was honored with the Children's Champion Award by the New England Chapter of the U.S. Fund for UNICEF and raised in excess of \$250,000 for the cause.

While paying a heartfelt tribute to a group of Nepalese mothers whose determination and courage helped vaccinate a nation's youth against the measles, The Princess of Hanover likened the struggle to protect the world's children from myriad threats and challenges to a mountain climb. "In our struggle we, like the women of Nepal, face Himalayan challenges...our mission is to mobilize the conscience of the world on behalf of children," She said.

"Our guiding principle is the quality of the legacy we shall leave to those who will inherit this ever-smaller planet of ours."

The Princess of Hanover evoked Her deep American ties and said that She held America and western democracies to the highest standards in setting a good example for the world to follow.

"We live in countries whose official policies directly or indirectly destroy more children's lives than we can ever hope to save. We can't be child advocates and feel comfortable with that." But I hold our societies and ourselves to a higher standard. Partly because I know that in our societies we can actually get things done! Our freedom gives us power, and a duty to use it to make essential changes."

The award recognized Her longstanding dedication to helping the world's children, in particular in Her capacity as President of AMADE (World Association of Children's Friends) and She accepted the award on behalf of the volunteers and AMADE's Secretary-General, Mr. Francis Kasasa, who accompanied the Princess of Hanover to the event.



Photo by: R. Farrington

AMADE Mondiale (an acronym for the French, Association Mondiale des Amis De l'Enfance) was established in 1963 by H.S.H. Princess Grace of Monaco as a non-profit child-advocacy NGO to promote and protect the rights of the children of the world through humanitarian aid programs and now boasts 23 branches across the globe. Princess Grace once referred to AMADE as "a word easy to remember as it sounds like "amour" (love in French)."

The Princess of Hanover, named President of AMADE and appointed a United Nations Goodwill Ambassador in 1993, continues this long and loving legacy of Her mother. Her Serene Highness Prince Albert II of Monaco is Honorary President and also an active fundraiser and supporter of AMADE.

AMADE Mondiale, headquartered in Monaco, has become an internationally recognized nongovernmental organization with consultative status with UNICEF, UNESCO and the United Nations Economic Social Council and with participative status with the Council of Europe.

For more information, please contact the Consulate General of Monaco, 565 Fifth Avenue, New York, NY 10017, Tel: 212-286 0500 or via e-mail at: info@Monaco-Consulate.com. Our website is: [HYPERLINK "http://www.Monaco-Consulate.com"](http://www.Monaco-Consulate.com) www.Monaco-Consulate.com. More information on AMADE Mondiale available at [HYPERLINK "http://www.amade-mondiale.org"](http://www.amade-mondiale.org) www.amade-mondiale.org.

"Baghdad: City of Peace Truly"

Cities of Peace

For centuries, societies far apart in culture and religion have shared the exquisite art form of illumination. A decorated Hebrew marriage contract (or katubah), an embellished New Testament manuscript, and a dazzling Koran all bespeak the reverence and intensity of feelings expressed through this fine art in pictures, paint, and precious metals. Ellen Frank's approach to illumination pays homage to these works, but in paintings of much larger scale and broader context, unique in the contemporary art world.

Cities of Peace honors the history and culture of world cities that have experienced major conflict and trauma, including Jerusalem, Baghdad, Kabul, Beijing, Hiroshima, New York, and Lhasa. Frank's visit to Jerusalem in 1999 inspired her to produce the first painting in the series and to visualize the creation of other works representing additional cities that have survived strife. The series directs action through hopeful energy by celebrating the best of the human spirit, transforming anguish into beauty.



Ellen Frank, Artistic Director of Ellen Frank Illumination Arts Foundation, Inc. and Faye Feller, United Nations and Executive Director of National Association of Women for the Arts. Photo by: Frank Roccanova

EFIAF affirms the transformative power of art and illumination as instruments for peace and understanding.

ELLEN FRANK ILLUMINATION ARTS FOUNDATION, Inc. is a 501 (C) (3) public benefit foundation whose purpose is to enable the revitalization of the art of illumination and creation of new works of art in this genre. Through its unique Illumination Atelier, EFIAF supports, trains and unites a diverse group of apprentices and experts who address contemporary and timeless issues through illuminated art.

The web site for the foundation is:
<http://www.efiaf.org>

The works displayed evoke artistic traditions as diverse as illuminated manuscripts, icons, tapestries, embroidery, architectural mosaics, woodcarvings, and metalwork. Mica, bronze powders, and many types of gold leaf create multilayered imagery that shimmers and resolves itself into successive scenes of time, place, and humankind. Crimson leaf, the color of our blood, is tucked into each painting to honor the dead. Text, in the tradition of micrography (text shaped into images), appears in some of the works. The arts of each country portrayed are incorporated into the paintings. While serving as memorials to particular eras and locations, the paintings also become border crossings that enable visions of greater compassion and heightened consciousness among peoples.

Cities of Peace was produced at the Illumination Atelier in East Hampton, New York, by students from China, Korea, Colombia, Estonia, Japan, Poland, and the United States, under the artistic direction of Ellen Frank. Works devoted to Monrovia, Sarajevo, Hanoi, Dresden, Beirut, Seoul, Warsaw, and other cities will continue the project. This exhibition marks the debut of work by the Illumination Atelier.